

SPIECES

Marina Stoponja



LIV. LIKANALE

Muzej Like Gospić



Muzej Like Gospić

LIV. LIKANALE

7. studenog – 7. prosinca 2019.

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Muzej Like Gospić

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Na naslovnici

Your scent of Peonies (kat. br. 9)

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BLOODY XXX

Bloody XXX (kat. br. 2)

jabuka, štikla, cvijet božura, trava, pištolj i još neki predmeti. Ti određeni oblici, koji nam u svijesti mogu značiti dodir s jastukom, postaju simboli. To su predmeti svakodnevice koji nisu otuđeni time što bi kao simboli trebali označavati nešto apstraktno, nešto što nije moguće izravno vezati uz određenu stvar. Nastojanje da se neki spomenuti predmet spoji s kamenom formom jastuka, a uz to da ostanu usko vezani, to je jedan od uspjeha njene stvaralačke imaginacije. Ipak, ne smatram da su te oblikovne dvojne forme čisto apstraktne forme, već jedna logična cjelina likovnih problema koja živi za sebe, izbjegavajući neposrednu vezu i s jastukom i s pridodanim oblikom.

Simbolički repertoar dualnog svijeta Stoponja nastavlja razvijati u pokušaju prezentacije autobiografske, intimnije teme. Odlučivši se za asocijativni motiv svog portreta glave koju postavlja na jastuk, nastoji ponuditi promatraču da se i on poistovjeti s njenim bivanjem.

Umjetničina plastička obrada osnovnog oblika omogućila joj je da prikaže i nešto drukčije, a opet intimnije rješenje, gdje bjelinu mramora zamjenjuje patiniranom bronzom, nudeći eklatantan prikaz svoga lica kao reljefnu strukturu. Glava je skulptorice uronjena u jastuk i sada čini manje izbočenje koje se promatra iz jednog motrišta, kao sliku koja izlazi u prostor. Promatrač ju može spoznati ne samo isključivo vizualno, već skoro fizički, prislonivši svoje lice na njeno; direktnim susretom s očima, „zaviruje“ kroz njih i sagledava suštinu njene dublje misaone analize. I ovdje se očituje simbolika jasno vidljive forme koja na bronci upisuje vlastitu tjelesnost. No ova simbolika nikad

The asleep form of stone pillow is dynamically triggered by certain forms such as banana, apple, high heel, peony flower, grass, gun and some other items. These particular shapes, which in our minds can mean touching the pillow, become symbols. These are objects of everyday life that are not alienated by the fact that, as symbols, they should designate something abstract, something that cannot be directly linked to a specific thing. Trying to attach some of the mentioned objects to the stone pillow form, while remaining closely tied, is one of the successes of her creative imagination. However, I do not consider these formative dual forms to be purely abstract forms, but rather one logical whole of the art problems that lives for itself, avoiding the immediate connection with both the pillow and the attached form.

Stoponja continues to develop the symbolic repertoire of the dual world in an attempt to present an autobiographical, more intimate theme. By opting for the associative motif of the portrait of her head which she places on the pillow, she tries to offer the observer to identify with her being. The artist's plastic treatment of the basic shape also allowed her to present a slightly different, yet more intimate solution, where she replaced the whiteness of marble with patina bronze, offering an evident display of her face as a relief structure. The sculptor's head is immersed in a pillow and now makes a smaller protuberance, viewed from a single perspective, as an image emerging into space. The observer can recognize her not only visually, but almost physically, by placing his face on hers; through direct eye contact, he "peeks" through her eyes and perceives the essence of her deeper mental analysis. Here



Sugar Daddy (kat. br. 3)

nije direktna, ona se postiže posredno – sklopom kiparske forme i boje (sivo-zelenkaste) te omogućuje da je doživimo ne samo kao ideju, već i taktilno ili, još bolje, da je gledamo i okom i dodirom.

Pored brojne simbolike vezane uz djela društvenih tema, Stoponja je, oslušujući prirodu, služeći se svim saznanjima o procesima u prirodi, zasnovala svoju formu na još jednoj važnoj komponenti interpretacije – psihološkom definiranju forme. Iako smatra da priroda vrši snažan utjecaj na čovjeka i ljudsko društvo, i da se čitav čovjekov svijet predmeta razvio iz prirode, stvarajući svoju formu na animalističkom prikazu, proturječi toj premisi. Stoga će njena skulptura nosoroga prikazivati proces u kojemu čovjek vrši negativnu misiju humaniziranja prirode i potvrđuje ugroženost životinjske vrste. Tako se umjetnica ovdje okreće i socijalnim temama, kako bi pomirila senzibilno doživljavanje svoje unutrašnje ljudske podvojenosti s potrebom da bude korisno društveno biće, da izađe iz sebe i progovori i upozori druge na životinju koja izumire.

Promatrajući i doživljavajući prirodne procese kroz konkretne prirodne oblike, Stoponja ne otkriva samo suštinu postojanja životinjskih, već i biljnih vrsta u prirodi. Svojim jastukom od hrastova drva, iz novijeg ciklusa, želi također odaslati poruku vezanu za šumu – „pluća“ našeg planeta koju treba poštediti, sačuvati od opasnosti – zarazne bolesti ili nekontrolirane sječe gdje je izvršitelj čovjek.

Slijedimo li put njenog razvitka, uočiti ćemo da u najnovijem radu dominira najjednostavniji oblik koji ukazuje na višeslojnost mramorne skulpture. Pored simbolike koju sadrži jaje, u kršćanskoj tradiciji

too, the symbolism of a clearly visible form manifests itself in bronze inscribing its own physicality. But this symbolism is never direct, it is achieved indirectly – through a combination of sculptural form and color (gray-greenish) – and allows us to experience it not only as an idea, but also tactile or, better yet, to look at it with both eye and touch.

In addition to the rich symbolism associated with the works on social topics, while listening to nature, while using all knowledge of processes in nature, Stoponja based her form on another important component of interpretation – the psychological definition of form. Although she believes that nature exerts a strong influence on man and human society, and that the whole human world of objects evolved from nature, she contradicts this premise by creating her own form on the animalistic display. Therefore, her rhino sculpture portrays the process in which man performs a negative mission of humanizing nature and confirms that the species is endangered. Thus, the artist also turns to social themes here, to reconcile the sensory experience of her inner human division with the need to be a useful social being, to emerge from herself and speak and alert others to the animal on the verge of extinction.

By observing and experiencing natural processes through concrete natural forms, Stoponja not only reveals the essence of the existence of animal but also plant species in nature. With her recent oak tree pillow, she also wants to send out a message about the forest – the “lungs” of our planet that must be spared, preserved from danger – from infectious disease or uncontrolled logging where the perpetrator is human.



Spirit of Sudan (kat. br. 4)

kao simbol ponovnog rođenja, novog života, i sam naslov djela je umjetničina simbolska aluzija na sveto Evanđelje po Luki i Elizabetine riječi koje uzvikuje Mariji, Isusovoj majci: „... *blagoslovljen plod utrobe tvoje!*“. Naime, kako Elizabeta, koja je trudna u poodmakloj dobi, dobiva snagu i radost zbog Marijine vjere da će se iz utrobe njene roditi sin, tako i ovu skulptoricu interesira prapočetak, tamo gdje je embrion. U tom prapočetku je jedno vječito aktualno stanje – posvećeno plodenju.

Sagledavajući pomno pojedine cikluse, ne težeći za retrospektivom cjelokupnog kiparskog opusa, koji obilježavaju tijekom umjetničkog i životnog sazrijevanja Marine Stoponja, i uočavajući njenu spremnost da ustraje na ispitivanju svog prostora, moram reći da se ona predstavlja kao senzibilna umjetnica, zrele plastičke sintakse; ona nastoji stvarati forme koje će njen osvjedočeni umjetnički talent i duhovno iskustvo pretvoriti u djelo sposobno da rezonantno pokrene simboličku imaginaciju kod onoga tko skulpturi prilazi bez predrasuda bilo koje vrste.

Njena izrazita originalnost, kako u načinu oblikovanja, tako i u umjetničkoj viziji, čini njen kiparski opus jednim od najcjelovitijih na prostoru suvremenog hrvatskog kiparstva. A i šire.

Vesna Bunčić, prof.
muzejska savjetnica

If we follow the path of her development, we will notice that the latest work is dominated by an egg-shaped form, which indicates the multilayers of marble sculpture. In addition to the symbolism contained in the egg, a symbol of rebirth, of a new life in Christian tradition, the title itself is the artist's symbolic allusion to the Holy Gospel of Luke and Elizabeth's words exclaimed to Mary, the mother of Jesus: "...*blessed is the fruit of your womb!*". Namely, as Elizabeth, who is pregnant at an advanced age, gains strength and joy because of Mary's belief that a son will be born from her womb, so is this sculptor interested in origins, in starting from where the embryo is. There is one eternal actual state in these origins – dedicated to fruition.

Looking closely at the individual cycles, not striving for a retrospective of the entire sculptural oeuvre, which characterize the progress of the artistic and life maturation of Marina Stoponja, and noting her willingness to persevere in examining her space, I must say that she presents herself as a sensitive artist, with mature plastic syntax; she seeks to create forms that will transform her at-tested artistic talent and spiritual experience into a work capable of resonating the symbolic imagination of anyone who approaches sculpture without prejudice of any kind.

Her distinct originality, both in its design and artistic vision, makes her sculptural opus one of the most complete in the field of contemporary Croatian sculpture. And beyond.

Prof. Vesna Bunčić
Museum Advisor



AnimaR (kat. br. 5)

KATALOG IZLOŽENIH DJELA

1. **Lady Boy** (triptih)
2011., mramor, aluminij
2. **Bloody XXX**
2013., mramor, trava
3. **Sugar Daddy**
2015., corian, pozlaćena bronca
4. **Spirit of Sudan**
2016., mramor, bronca
5. **AnimaR**
2016., mramor, bronca
6. **In my head**
2017., bronca, videoinstalacija
7. **Remember the forest**
2017., drvo hrasta, bronca
8. **Juliette has a gun**
2019., mramor, bronca
9. **Your scent of Peonies**
2019., mramor
10. **Blessed be the fruit**
2019., mramor

CATALOG OF EXPOSED WORKS

1. **Lady Boy** (trptych)
2011, marble, aluminum
2. **Bloody XXX**
2013, marble, grass
3. **Sugar Daddy**
2015, corian, gilded bronze
4. **Spirit of Sudan**
2016, marble, bronze
5. **AnimaR**
2016, marble, bronze
6. **In my head**
2017, bronze, video installation
7. **Remember the forest**
2017, doak wood, bronze
8. **Juliette has a gun**
2019, marble, bronze
9. **Your scent of Peonies**
2019, marble
10. **Blessed be the fruit**
2019, marble



In my head (kat. br. 6)

ŽIVOTOPIS

Marina Stoponja je rođena 10. studenog 1959. godine u Zagrebu. Diplomirala je kiparstvo 1999. godine na zagrebačkoj ALU gdje je i danas na poslijediplomskom doktorskom studiju. Članica je HDLU-a od 1999., a HZSU-a od 2001. godine. Izlaže od 1992. godine, još od studentskih dana. Dosad je sudjelovala na dvadesetak samostalnih i pedesetak skupnih žiriranih izložbi u zemlji i inozemstvu. Umjetničku karijeru posljednjih nekoliko godina paralelno razvija i u Ujedinjenim Arapskim Emiratima gdje je jedina hrvatska umjetnica u regiji. Osnovala je 2017. godine ART KLUB, udrugu za promicanje hrvatskih suvremenih umjetnika, s kojom je do sada uspješno realizirala nekoliko projekata u Hrvatskoj i inozemstvu. Povremeno se bavi i dizajnom postmodernističko-kiparskih unikata namještaja. Autorica je petnaestak javnih radova i spomenika kod nas i u inozemstvu. Dobitnica je više priznanja i nagrada na međunarodnom planu. Njezine skulpture se nalaze u muzejima, fondacijama i privatnim zbirkama u zemlji i inozemstvu. Živi i djeluje u Zagrebu i Dubaiju.

BIOGRAPHY

Marina Stoponja was born on Nov. 10th, 1959 in Zagreb. She graduated sculpting in the Academy of Fine Arts in 1999 where she is currently attending Ph.D. studies. She is a member of HDLU since 1999 and HZSU since 2001. Marina started to exhibit her work in 1992, while she was a student. Since then, she organized more than 20 solo exhibitions and participated in about 50 juried group exhibitions in Croatia and abroad. For the past few years, she is developing her career both in Croatia and the United Arab Emirates where she is the only Croatian artist in the region. In 2017 she founded Art Club – the organization for promoting Croatian contemporary artists that successfully realized projects in Croatia and abroad. Occasionally she designs unique postmodern sculptural pieces of furniture. Marina is also the author of 15 public works and monuments in Croatia and abroad. She is a winner of multiple international awards and recognitions. Her sculptures are a part of private collections, museums, and foundations worldwide. She is currently living in Zagreb and Dubai.



Remember the forest (kat. br. 7)

POPIS IZLOŽBI

SAMOSTALNE IZLOŽBE

2019.

SPIRIT OF LIFE, – Galerija MKG, Muzeji Budve,
Petrovac, Crna Gora

SPIRIT OF LIFE, Crkva sv. Pavla, Muzej Kotor,
Crna Gora

TRIBUTE TO WOMEN, Aisha Alabbar Gallery,
Dubai, UAE

2018.

SAME SAME BUT DIFFERENT, Galerija Kranjčar,
Zagreb, Hrvatska

SCULPTOR'S WORLD, Zbirka Jozo Kljaković,
Zagreb, Hrvatska

HEADING TO CAPE TOWN, Hafenkombinat
studios, Leipzig, Njemačka

2017.

TWO HOMES, Studio Gallery, Ras Al Khaimah, UAE
DIFC ART NIGHT, DIFC, Dubai, UAE

2014.

TWO, ETK Galerija Ericsson, Zagreb, Hrvatska
SKULPTURE, Galerija umjetnina grada Slavenskog
Broda, Slavonski Brod, Hrvatska

2013.

ANIMA!, Zeulenroda, Njemačka
SKULPTURE, Galerija Remek Djela, Zagreb
PILLOW TALK 2, Galerija Zilik, Karlovac, Hrvatska

2012.

EAST & WEST, OTB showroom, Dubai, UAE

2011.

PARALELA SUPROTSTAVLJENOG ZAJEDNIŠTVA,
Galerija Zvonimir, Zagreb, Hrvatska

EXHIBITIONS

SOLO EXIBITIONS

2019

SPIRIT OF LIFE, MKG Gallery, Budva Museums,
Petrovac, Montenegro

SPIRIT OF LIFE, St. Paul Church, Museum of
Kotor, Montenegro

TRIBUTE TO WOMEN, Aisha Alabbar Gallery,
Dubai, UAE

2018

SAME SAME BUT DIFFERENT, Kranjčar Gallery,
Zagreb, Croatia

SCULPTOR'S WORLD, Collection of Jozo Kljaković,
Zagreb, Croatia

HEADING TO CAPE TOWN, Hafenkombinat
studios, Leipzig, Germany

2017

TWO HOMES, Studio Gallery, Ras Al Khaimah, UAE
DIFC ART NIGHT, DIFC, Dubai, UAE

2014

TWO, ETK Ericsson Gallery, Zagreb, Croatia
SCULPTURES, Art Gallery of City Slavonski Brod,
Slavonski Brod, Croatia

2013

ANIMA!, Zeulenroda, Germany
SCULPTURES, Gallery Remek Djela, Zagreb, Croatia
PILLOW TALK 2, Zilik Gallery, Karlovac, Croatia

2012

EAST & WEST, OTB showroom, Dubai, UAE

2011

PARALLEL OF OPPOSED UNION,
Zvonimir Gallery, Zagreb, Croatia



Juliette has a gun (kat. br. 8)

2008.
POWERED BY NATURE, Galerija Modulor,
Zagreb, Hrvatska

2006.
KS, Renault salon – Štarkelj, Zagreb, Hrvatska
HOMAGE IVANU GORANU KOVAČIĆU, Galerija IGK,
Karlovac, Hrvatska

2004.
BRAKE, STP Gallery, Saint-Pons-de-Thomieres,
Francuska

2002.
VEČERA S VLADOM, Galerija Nova, Zagreb,
Hrvatska

2000.
IZAZOV, Galerija Nova, Zagreb, Hrvatska

1999.
SCULPTURES, Galerija Nova, Zagreb, Hrvatska

1997.
VESELJE, Galerija SC, Zagreb, Hrvatska

SKUPNE IZLOŽBE

2019.
BALANCE FOR BETTER, Royal Mirage Gallery,
One and Only Dubai, UAE
10 GODINA POŽART-a, Požega, Hrvatska

2018.
13. TRIJENALE HRVATSKOG KIPARSTVA,
Gliptoteka HAZU, Zagreb, Hrvatska
AKVARELI NA SAVI, Galerija Ružić, Slavonski Brod,
Hrvatska
PRESS FOR PROGRESS, Grand Gallery,
Arabian Court, Dubai, UAE

2017.
RAK FINE ARTS FESTIVAL, National Museum,
Ras Al Khaimah, UAE

2008
POWERED BY NATURE, Modulor Gallery,
Zagreb, Croatia

2006
KS, Renault Showroom – Štarkelj, Zagreb, Croatia
HOMAGE TO IVAN GORAN KOVAČIĆ, IGK Gallery,
Karlovac, Croatia

2004
BRAKE, STP Gallery, Saint-Pons-de-Thomeieres,
France

2002
DINNER WITH VLAD, Nova Gallery, Zagreb, Croatia

2000
CHALLENGE, Nova Gallery, Zagreb, Croatia

1999
SCULPTURES, Nova Gallery, Zagreb, Croatia

1997
JOY, SC Gallery, Zagreb, Croatia

JURIED GROUP EXHIBITIONS

2019
BALANCE FOR BETTER, Royal Mirage Gallery,
One and Only, Dubai, UAE
10 YEARS OF POŽART, Požega, Croatia

2018
13th TRIENNIAL OF CROATIAN SCULPTURE,
Glyptothek HAZU, Zagreb, Croatia
AQUARELLE ON SAVA, Ružić Gallery,
Slavonski Brod, Croatia
PRESS FOR PROGRESS, Grand Gallery,
Arabian Court, Dubai, UAE

2017
RAK FINE ARTS FESTIVAL, National Museum,
Ras Al Khaimah, UAE



Blessed be the fruit (kat. br. 10)

4. MEĐUNARODNI TRIJENALE AUTOPORTRETA,
Samobor, Hrvatska
BIKOVI, Kolekcija Danijel Režek, Muzej Mimara,
Zagreb, Hrvatska

2016.
EROS, FIGHT, FREEDOM, Stara Gradska Vijećnica,
Split, Hrvatska

2015.
IZLOŽBA 2. LIKOVNE KOLONIJE VELEBIT,
Dom kulture Lovinac, Lovinac, Hrvatska
SUVREMENA UMJETNOST, Centar Cvjetni,
Zagreb, Hrvatska

2014.
17. MEĐUNARODNA IZLOŽBA MINIJATURA,
Novi Dvori, Zaprešić, Hrvatska
SELEKCIJA NAJBOLJIH SUVREMENIH
HRVATSKIH DJELA, Hang Art Galerija,
Zadar, Hrvatska
SUVREMENA SKULPTURA U HRVATSKOJ,
Galerija Remek Djela, Zagreb, Hrvatska
ALL FOR ART, International Art Center, Dubai, UAE

2013.
LIKOVNI SUSRETI, Vugrovec, Hrvatska

2012.
11. POŽEŠKO KULTURNO LJETO – POŽART,
Galerija Ciraki, Požega, Hrvatska
13. LIKOVNA KOLONIJA PARADISO, Rab, Hrvatska
EARTH, Voitsberg, Austrija
DODIR ANĀELA, Villa Meneghello, Hvar, Hrvatska

2011.
POP ART IS NOT DEAD, Muzej Klovićevi dvori,
Zagreb, Hrvatska
4. ARTEXCHANGE, Stara tvornica duhana,
Rovinj, Hrvatska
2. TRIJENALE HRVATSKOG AUTOPORTRETA,
KOEKZISTENCIJE, Galerija Prica,
Samobor, Hrvatska

4th INTERNATIONAL TRIENNIAL OF SELF-PORTRAITS,
Samobor, Croatia
BULLS, Danijel Režek Collection, Museum Mimara,
Zagreb, Croatia

2016
EROS, FIGHT, FREEDOM, Old City Hall,
Split, Croatia

2015
2nd ART COLONY VELEBIT EXHIBITION, Culture
home Lovinac, Lovinac, Croatia
CONTEMPORARY ART, Center Cvjetni, Zagreb,
Croatia

2014
17th INTERNATIONAL EXHIBITION OF
MINIATURES, Novi Dvori, Zaprešić, Croatia
BEST CROATIAN CONTEMPORARY ARTWORKS
SELECTION, Hang Art Gallery, Zadar, Croatia
CROATIAN CONTEMPORARY SCULPTURE, Gallery
Remek Djela, Zagreb, Croatia
ALL FOR ART, International Art Center, Dubai, UAE

2013
ART MEETINGS, Vugrovec, Croatia

2012
11th POŽEGA CULTURAL SUMMER – POŽART,
Ciraki Gallery, Požega, Croatia
13th ART COLONY PARADISO, Rab, Croatia
EARTH, Voitsberg Gallery, Voitsberg, Austria
TOUCH OF ANGELS, Villa Meneghello,
Hvar, Croatia

2011
POP ART IS NOT DEAD, Museum Klovićevi dvori,
Zagreb, Croatia
4th ARTEXCHANGE, Old Tobacco Factory,
Rovinj, Croatia
2nd TRIENNIAL OF CROATIAN SELF – PORTRAIT,
COEXISTENCE, Prica Gallery,
Samobor, Croatia

INTERNATIONALE SKULPTUREN BIENNALE,
Botanischer Garten, Graz, Austrija
SKULPTURA U KAMENU U HRVATSKOJ
1991. – 2011., Gliptoteka, Zagreb, Hrvatska

2010.

IZVAN FORMATA, Ekonomski fakultet Sveučilišta
u Zagrebu i ALU, Zagreb, Hrvatska
IZLOŽBA RECENTNIH RADOVA ČLANOVA HDLU-a,
HDLU, Zagreb, Hrvatska

2009.

10. TRIJENALE HRVATSKOG KIPARSTVA,
Gliptoteka HAZU, Zagreb, Hrvatska

2008.

4. CASTRUM VALLIS, Galerija Ulika, Valle-Bale,
Hrvatska

2007.

MEĐUNARODNI LIKOVNI SUSRET,
Galerija Da Vinci, Maribor, Slovenija

2006.

9. TRIJENALE HRVATSKOG KIPARSTVA,
Gliptoteka HAZU, Zagreb, Hrvatska
IZLOŽBA RECENTNIH RADOVA HDLU-a, HDLU,
Zagreb, Hrvatska

2005.

EARTH, Millenium Art Colection,
Utreht, Nizozemska
XL. LIČKI LIKOVNI ANALE, Galerija Muzeja Like
Gospić, Gospić, Hrvatska

2004.

INTERNATIONAL SELECTION EXHIBITION,
City Museum, Saint-Pons-de-Thomieres,
Francuska

2003.

FONA – FESTIVAL MODERNE UMJETNOSTI,
Torpedo, Rijeka, Hrvatska

INTERNATIONALE SKULPTUREN BIENNALE,
Botanical Garden, Graz, Austria
SCULPTURE IN STONE IN CROATIA 1991 – 2011,
Glyptothek HAZU, Zagreb, Croatia

2010

OUT OF FORMAT, ALU and ECU University,
Zagreb, Croatia
EXHIBITION OF RECENT WORKS BY HDLU
MEMBERS, HDLU, Zagreb, Croatia

2009

10th TRIENNIAL OF CROATIAN SCULPTURE,
Glyptothek HAZU, Zagreb, Croatia

2008

4th CASTRUM VALLIS, Ulika Gallery, Valle-Bale,
Croatia

2007

INTERNATIONAL ART MEETING,
Da Vinci Gallery, Maribor, Slovenia

2006

9th TRIENNIAL OF CROATIAN SCULPTURE,
Glyptothek HAZU, Zagreb, Croatia
EXHIBITION OF RECENT WORKS BY HDLU
MEMBERS, HDLU, Zagreb, Croatia

2005

EARTH, Millennium Art Collection,
Utrecht, Netherlands
XL. LIKA ART ANNALE, Gallery of Museum of Lika
Gospić, Gospić, Croatia

2004

INTERNATIONAL SELECTION EXHIBITION, City
Museum, Saint-Pons-de-Thomieres, France

2003

FONA – FESTIVAL OF CONTEMPORARY ART,
Torpedo, Rijeka, Croatia

2002.
1001 REASON TO LOVE THE EARTH, Millenium Art Collection, Amsterdam, Nizozemska, Korea
MEĐUNARODNI FESTIVAL POSTMODERNE KERAMIKE, Gradski muzej Varaždin, Hrvatska
6. MOSTRA CONTEMPORANEA, Fierra Arte Forli, Italija

2001.
EPUS, Kula Lotrščak, Zagreb, Hrvatska
OD HEDONIZMA DO PREŽIVLJAVANJA, Galerija SC, Zagreb, Hrvatska
BOŽIĆNA IZLOŽBA, Galerija izvorne umjetnosti, Zlatar, Hrvatska
5. MOSTRA CONTEMPORANEA, Fierra Arte Forli, Forli, Italija

2000.
4. MOSTRA D' ARTE MODERNA, Forli, Italija
7. TRIJENALE HRVATSKOG KIPARSTVA, Gliptoteka HAZU, Zagreb, Hrvatska

1998.
6. TRIJENALE MALE PLASTIKE, Osijek, Hrvatska
ŽRTVE BLEIBURGA, Gliptoteka HAZU, Zagreb, Hrvatska

1997.
6. TRIJENALE HRVATSKOG KIPARSTVA, Gliptoteka, Zagreb, Hrvatska

1992.
UN ZA HRVATSKU, Hrvatski kulturni centar, Rijeka, Hrvatska

JAVNI RADOVI

2019.
FORGOTTEN EMOTIONS, mramor, aluminij, Sheik Al Qasimi foundation, Ras Al Khaimah, UAE

2002
1001 REASON TO LOVE THE EARTH, Millenium Art Collection, Amsterdam, Netherlands, Korea
THE INTERNATIONAL FESTIVAL OF POSTMODERN CERAMICS, Museum of City Varaždin, Varaždin, Croatia
6th MOSTRA CONTEMPORANEA, Fierra Arte Forli, Forli, Italy

2001
EPUS, Lotrščak Tower, Zagreb, Croatia
FROM HEDONISM TO SURVIVAL, SC Gallery, Zagreb, Croatia
CHRISTMAS EXHIBITION, Stroom Art Gallery, Zlatar, Croatia
5th MOSTRA CONTEMPORANEA, Fierra Arte Forli, Forli, Italy

2000
4th MOSTRA D' ARTE MODERNA, Forli, Forli, Italy
7th TRIENNIAL OF CROATIAN SCULPTURE, Glyptothek HAZU, Zagreb, Croatia

1998
6th TRIENNIAL OF SMALL PLASTICS, Osijek, Croatia
BLEIBURG VICTIMS, Glyptothek HAZU, Zagreb, Croatia

1997
6th TRIENNIAL OF CROATIAN SCULPTURE, Glyptothek HAZU, Zagreb, Croatia

1992
UN FOR CROATIA, Croatian Cultural Center, Rijeka, Croatia

PUBLIC WORKS

2019
FORGOTTEN EMOTIONS, marble, aluminum, Sheik Al Qasimi foundation, Ras Al Khaimah, UAE

STILE, mramor, aluminij, Sheik Al Qasimi
foundation, Ras Al Khaimah, UAE

2018.

HUGS AND DREAMS, kamen, Danilovgrad, Crna Gora

2017.

ANIMAR, mramor, aluminij, Sheik Al Qasimi
foundation, Ras Al Khaimah, UAE

2013.

PORTRAIT OF H. B. BAUERFEIND, bronca,
Bauerfeind AG, Zeulenroda, Njemačka

2012.

BISTA SV. MARKA KRIŽEVČANINA, bronca,
Križevci, Hrvatska

2010.

SATEN, hrast, Rugvica, Trstenik, Hrvatska

2008.

BOŽANSKI ŽELE, staklo, Park skulptura Galerije
Da Vinci, Maribor, Slovenija

2007.

SAN, mramor, aluminij, Park skulptura Galerije Da
Vinci, Maribor, Slovenija

2004.

MEDITERA BRAKE, mramor, La place Saint-Pons,
Saint-Pons-de-Thomieres, Francuska

2002.,

PORTRET V. LISAKA, bronca, Turopolje, Hrvatska

2001.

KIP NIKOLE TAVELIĆA, bronca,
Crkva sv. Nikole Tavelića, Lišane, Hrvatska
KIP BLAŽENOG ALOJZIJA STEPINCA, bronca,
Karmelićanski samostan, Marija Bistrica, Hrvatska

1999.

VIJUGA 2, kamen, Park skulptura dvorca Jakovlje,
Jakovlje, Hrvatska

STILE, marble, aluminum, Sheik Al Qasimi
foundation, Ras Al Khaimah, UAE

2018

HUGS AND DREAMS, stone, Danilovgrad,
Montenegro

2017

ANIMAR, marble, aluminum, Sheik Al Qasimi
foundation, Ras Al Khaimah, UAE

2013

PORTRAIT OF H. B. BAUERFEIND, bronze,
Bauerfeind AG, Zeulenroda, Germany

2012

BUST OF ST. MARKO KRIŽEVČANIN, bronze,
Križevci, Croatia

2010

SATIN, oak, Rugvica, Trstenik, Croatia

2008

JELLY DIVINE, glass, Sculpture Park, Da Vinci
Gallery Maribor, Slovenia

2007

DREAM, marble, aluminum, Sculpture Park, Da
Vinci Gallery, Maribor, Slovenia

2004

MEDITERA BRAKE, marble, La place Saint-Pons,
Saint-Pons-de-Thomieres, France

2002

PORTRAIT OF V. LISAK, bronze, Turopolje, Croatia

2001

STATUE OF NIKOLA TAVELIĆ, bronze,
The church of st. Nikola Tavelić, Lišane, Croatia
STATUE OF ALOJZIJE STEPINAC, bronze,
Carmelite Monastery, Marija Bistrica, Croatia

1999

SWIRIL 2, limestone, Jakovlje Castle Sculpture
Park, Jakovlje, Croatia

STUPAC, bronca, predvorje uprave Večernjeg lista,
Zagreb, Hrvatska

1997.

KIP SV. ANTUNA, Kapelica sv. Antuna, Ložnice,
Hrvatska

LIKOVNE KOLONIJE I REZIDENCIJE

2018.

46. MEĐUNARODNI SIMPOZIJ SKULPTURE,
Danilovgrad, Crna Gora
MARBLE, 55. MEĐUNARODNI KIPARSKI
SIMPOZIJ, Prilep, Makedonija
DE/KONSTRUKCIJA SLIKE, Umjetnička rezidencija,
Leipzig, Njemačka

2017.

AKVARELI NA SAVI, 37. LIKOVNA KOLONIJA,
Slavonski Brod, Hrvatska

2015.

2. LIKOVNA KOLONIJA VELEBIT, Lovinac, Hrvatska

2013.

40. ZILIK, Karlovac, Hrvatska

2012.

LIKOVNA KOLONIJA ALILOVCI, Alilovci, Hrvatska
1. KUNSTLERSYMPOSIUM VOITSBERG 2012,
Voitsberg, Austrija
13. LIKOVNA KOLONIJA PARADISO, Rab, Hrvatska

2011.

MEĐUNARODNA LIKOVNA KOLONIJA STON,
Ston, Hrvatska

2010.

MEĐUNARODNA LIKOVNA RADIONICA,
Trstenik, Hrvatska
MEĐUNARODNA LIKOVNA KOLONIJA STON,
Ston, Hrvatska
MEĐUNARODNA LIKOVNA KOLONIJA TUČEPI,
Tučepi, Hrvatska

COLUMN, bronz, Večernji newspapers, Zagreb,
Croatia

1997

STATUE OF ST. ANTUN, St. Antun Chapel, Ložnice,
Croatia

SYMPOSIUMS AND RESIDENCES

2018

46th INTERNATIONAL SCULPTING SYMPOSIUM,
Danilovgrad, Montenegro
MARBLE, 55th INTERNATIONAL SCULPTING
SYMPOSIUM, Prilep, Macedonia
DE/CONSTRUCTION OFF PICTURE, Art residency,
Leipzig, Germany

2017

AQUAREL ON SAVA, 37th ART COLONY,
Slavonski Brod, Croatia

2015

2nd ART COLONY VELEBIT, Lovinac, Croatia

2013

40th ZILIK, Karlovac, Croatia

2012

ART COLONY ALILOVCI, Alilovci, Croatia
1st KUNSTLERSYMPOSIUM VOITSBERG 2012,
Voitsberg, Austria
13th ART COLONY PARADISO, Rab, Croatia

2011

INTERNATIONAL ART COLONY STON,
Ston, Croatia

2010

INTERNATIONAL ART WORKSHOP,
Trstenik, Croatia
INTERNATIONAL ART COLONY STON,
Ston, Croatia
INTERNATIONAL ART COLONY TUČEPI,
Tučepi, Croatia

2008.
3. MEĐUNARODNA LIKOVNA KOLONIJA DA VINCI, Maribor, Slovenija
2007.
2. MEĐUNARODNA LIKOVNA KOLONIJA DA VINCI, Maribor, Slovenija
2004.
3. BIENNALE INTERNATIONALE DE SCULPTURE, Saint-Pons-de-Thomieres, Francuska
1999.
6. MEĐUNARODNA KIPARSKA KOLONIJA, Dvorac Jakovlje, Jakovlje, Hrvatska
1996.
LJETNA ŠKOLA KLESANJA, Pučišća na otoku Braču, Hrvatska

NAGRADE I PRIZNANJA

2018.
MEĐUNARODNI BIJENALE AKTA MARKO KRSTOV GREGOVIĆ, Posebna pohvala stručnog žirija za skulpturu, Petrovac, Crna Gora
2017.
RAS AL KHAIMAH FINE ART FESTIVAL AWARD, Ras Al Khaimah, UAE
2016.
INTERNATIONAL EMERGING ARTIST AWARD, Art World Dubai, uži izbor, Dubai, UAE
2001.
2. PREMIO CONTEMPORANEO, Forli, Italija
1997.
POSEBNA REKTOROVA NAGRADA, Zagreb, Hrvatska

- 2008
3rd INTERNATIONAL ART COLONY DA VINCI, Maribor, Slovenia
- 2007
2nd INTERNATIONAL ART COLONY DA VINCI, Maribor, Slovenia
- 2004
3rd BIENNALE INTERNATIONALE DE SCULPTURE, Saint-Pons-de-Thomieres, France
- 1999
6th INTERNATIONAL SCULPTING COLONY, Jakovlje Castle, Jakovlje, Croatia
- 1996
SUMMER SCHOOL OF STONE SCULPTING, Pučišća on Brač, Croatia

AWARDS AND RECOGNITIONS

- 2018
INTERNATIONAL BIENNIAL OF NUDES MARKO KRSTOV GREGOVIĆ, Jury's special commendation for sculpture, Petrovac, Montenegro
- 2017
RAS AL KHAIMAH FINE ART FESTIVAL AWARD, Ras Al Khaimah, UAE
- 2016
INTERNATIONAL EMERGING ARTIST AWARD, Art World Dubai, shortlist, Dubai, UAE
- 2001
2nd PREMIO CONTEMPORANEO, Forli, Italy
- 1997
SPECIAL HEAD OF UNIVERSITY PRIZE, Zagreb, Croatia



Muzej Like Gospić

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